

**VERBAL IRONY AND FLOUTING MAXIMS  
IN *BAD TEACHER* MOVIE**

**THESIS**

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## ABSTRACT

Nastiti, Larasati Dwiki. 2014. **Verbal Irony and Flouting Maxims in *Bad Teacher* Movie**. Study Program of English, Department of Languages and Literatures, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Emy Sudarwati; Co-supervisor: Yana Shanti Manipuspika.

Key Terms: Verbal Irony, Maxim, Flouting of Maxim, Implicature, *Bad Teacher* Movie.

Movie is one of entertainment media which can reflect daily life, especially in terms of the conversation. This study discusses flouting maxims through verbal irony occur in *Bad Teacher* Movie. The problem of this study is what kinds of flouting maxim occur through verbal ironies uttered by the characters in *Bad Teacher* Movie and what are the implied meanings.

This study used qualitative approach since the data were in the form of the transcript of *Bad Teacher* Movie. The writer collected the data by reading the transcript and found verbal ironies which flout the maxims. After that, the writer identified the kinds of maxim being flouted, analyzed them, and drew conclusion. In analysing the implied meanings of the ironical utterances, the writer consider the context occurs in the movie and interpret the implied meanings based on the context.

The writer found that all of maxims are flouted by the characters through 21 verbal ironies. The most frequently flouted maxim is maxim of quality which is found in 21 utterances. The second are maxim of relation and maxim of manner which are found in 4 utterances for each maxim. The least is maxim of quantity which is found in 3 utterances. Also, there are 9 verbal ironies which flout more than one maxim. The flouting maxims occur mostly because the characters give false contribution in a conversation.

The writer suggests that the next researchers relate some aspects of verbal irony or flouting maxims with other theories for example politeness theory. The next researchers are also suggested to conduct similar study in another different object such as novel, talk show, or radio show.

## ABSTRAK

Nastiti, Larasati Dwiki. 2014. **Verbal Irony and Flouting Maxims in *Bad Teacher* Movie**. Program Penelitian Bahasa Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing I: Emy Sudarwati; Pembimbing II: Yana Shanti Manipuspika.

Kata kunci: Ucapan Ironi, Maksim, Pelanggaran Maksim, Implikatur, Film *Bad Teacher*.

Film adalah salah satu media hiburan yang bisa mencerminkan gambaran kehidupan sehari-hari, terutama dalam hal percakapan. Penelitian ini mendiskusikan pelanggaran maksim melalui ucapan ironi yang terjadi di film *Bad Teacher*. Rumusan masalah penelitian ini adalah maksim apa yang dilanggar melalui ucapan ironi yang diucapkan oleh para tokoh di film *Bad Teacher* dan implikasi dari ucapan ironi yang diucapkan oleh para tokoh di film tersebut.

Penelitian ini menggunakan pendekatan deskriptif kualitatif karena data yang digunakan dalam bentuk transkrip dari film *Bad Teacher*. Penulis mengumpulkan data dengan membaca transkripsi film tersebut dan menemukan kalimat-kalimat ironi yang melanggar maksim. Setelah itu, penulis mengidentifikasi jenis-jenis maksim yang dilanggar, menganalisisnya, kemudian menarik kesimpulan. Dalam menganalisis makna implikasi dari ucapan ironi, penulis mempertimbangkan konteks yang terjadi di dalam film kemudian menginterpretasikan makna implikasi tersebut berdasarkan konteks.

Penulis menemukan bahwa semua maksim dilanggar oleh para tokoh melalui 21 ucapan ironi. Maksim yang sering dilanggar adalah maksim kualitas dengan 21 kalimat. Maksim kedua adalah maksim hubungan dan maksim cara yang masing-masing 4 kalimat. Maksim yang paling sedikit dilanggar adalah maksim kuantitas dengan 3 kalimat. Selain itu, terdapat 9 kalimat ironi yang melanggar lebih dari satu maksim. Pelanggaran maksim sering terjadi karena para tokoh memberikan kontribusi yang salah dalam sebuah percakapan.

Bagi peneliti selanjutnya, disarankan untuk menghubungkan penelitian ucapan ironi atau pelanggaran maksim dengan teori lain seperti teori kesopanan. Penulis juga menyarankan peneliti selanjutnya untuk melakukan penelitian di objek yang lain seperti acara bincang-bincang, acara radio, atau novel.

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